Mamma Mia! is a stage musical written by British playwright Catherine Johnson, based on the songs of ABBA, composed by Benny Andersson and Björn Ulvaeus, former members of the band. The title of the musical is taken from the group's 1975 chart-topper "Mamma Mia". Björn Ulvaeus and Benny Andersson, who composed the original music for ABBA, were involved in the development of the show from the beginning. Anni-Frid Lyngstad has been involved financially in the production and she has also been present at many of the premieres around the world.

Credit to: http://en.wikipedia.org/wiki/Mamma_Mia!
MAMA MIA, a musical stage play performed by the selected CTE Students last October 7, 2013, Monday at Audio Visual Room.

Mamma Mia!

A mother, a daughter, three possible dads and a trip down to the isle you’ll never forget.

Synopsis:

The play begins with Sophie reading an old diary of her mother, Donna. Driven by the desire to know who her father was, she finds out that her mother had an affair with three men all at the same time twenty years ago and that she had three possible fathers.

Sophie sees Sam, Bill and Harry. Harry begins telling a story about how he met Sophie’s mother. Sophie hears Sky calling her and she leaves them and rushes to meet Sky. She starts telling him about wanting to find her father but Sky interrupts her by saying that she has a family and she does not need a father.

The day of the wedding comes and Donna arrives late at the church. She had been talking with Sam, who wanted to explain to her why he left her.

The ceremony begins and Donna interrupts the priest to welcome Sophie’s dad. She reveals, however, that she did not know which one was Sophie’s father and that she had no idea why they were there. Sophie admits that she was the one who invited them for her wedding.

Sam interrupts, realizing that Sophie may be his daughter, but she may also be Bill’s or Harry’s. Donna erupts, blaming the three. Sam tries to explain to her why he had left the island to cancel his wedding to another girl, but when he came back, he was told that Donna was off with another man. Harry then shocks everyone by revealing that he was gay.

Sophie then tells everyone that she does not care who her real father was, but she to call the wedding off. She explains that she changed her mind and she just wanted to follow her dreams and see the world. Sky agrees with her.

With the whole wedding cancelled, Sam proposes to Donna, who reluctantly agrees. The crowd rejoices and the two left the church as husband and wife.

At the reception, Rosie begins flirting with Bill and they become a couple before the party ends.

The play concludes with Sophie and Sky leaving the island, waving good bye to Donna and Sam. Bill and Harry also leave the island to go back to their normal lives.